

Gymnopedies I

(from "Three Gymnopedies")

Erik Satie, ca.1866-1925

Arr. Dennis F. McCorkle, b.1947

Lent et douloureux.

The musical score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The tempo/mood is indicated as "Lent et douloureux." The score consists of seven staves of music. The first six staves contain the main body of the piece, with various notes, rests, and fingerings. The seventh staff is divided into two endings, marked with "1." and "2.". The first ending leads back to the beginning of the piece, and the second ending concludes the piece with a final chord. The score includes various musical notations such as notes, rests, and fingerings.

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The first system of musical notation for 'Gymnopedies I'. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody begins with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The bass staff shows a series of chords: G2, G2, G2, G2, G2, G2, and G2. The piece ends with a quarter note G4.

The second system of musical notation. The treble staff continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff shows chords: G2, G2, G2, G2, G2, G2, G2, G2, G2, and G2.

The third system of musical notation. The treble staff continues the melody with a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The bass staff shows chords: G2, G2, G2, G2, G2, G2, G2, G2, G2, and G2.

The fourth system of musical notation. The treble staff continues the melody with a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The bass staff shows chords: G2, G2, G2, G2, G2, G2, G2, G2, G2, and G2.

1. 3. 2. 4. 0. 2. 3. 0. 4. 2. 3. 0. 0. 0. 0.

4. 2. 3. 2. 0. 2. 0. 3. 2. 0. 0. 0. 0.

2. 4. 0. 2. 0. 2. 0. 1. 2. 1.

0. 0. 0. 0. 0. 0. 0. 0. 0. 0.

1. 3. 4. 4. 2. 0. 2. 3. 0. 4. 2. 3. 0. 0. 0.

0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0.

2. 3. 5. 7. 0. 0. 2. 0. 2. 0. 0. 0. 0.

0. 4. 7. 2. 2. 0. 1. 2. 1.

0. 0. 0. 0. 0. 0. 0. 0. 0. 0.

1.

4. 1. 4. 4. 4. 0. 1. 4. 0. 1. 2. 3. 0. 0.

1. 1. 1. 1. 2. 2. 1. 3. 2. 0.

5. 4. 6. 4. 4. 0. 2. 4. 0. 2. 1. 2. 3. 0.

2. 4. 4. 4. 2. 4. 4. 4. 4. 2. 2. 2. 4. 3. 0.

0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0.

2.

4. 2. 4. 4. 4. 0. 2. 4. 0. 1. 2. 3. 0. 0.

1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

5. 3. 2. 3. 2. 5. 2. 0. 3. 2. 3. 0. 0.

2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2.

0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0.