

A Song Never Ending

flowing.

Dennis F. McCorkle, b.1947

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. A repeat sign with first and second endings is present. The melody is primarily quarter and eighth notes, often beamed together. The bass line consists of chords and single notes. The fourth staff ends with the instruction "to Coda." followed by a Coda symbol. The fifth and sixth staves feature a more active melody with eighth-note patterns. The seventh staff concludes with the instruction "3rd time d.s. al Coda."

The Coda section begins with a Coda symbol and the word "Coda." It consists of a single staff of music. The melody is simple, using quarter and eighth notes. The bass line features chords and single notes, ending with a final cadence.